

Depth

is a key to make an environment to come alive.

Used in the right way it's able to pull the audience into the picture.



Defining a
foreground, middle ground and background
creates depth.

Depth by Rene Birkholm



Variation in degree of details

can be used to create depth.

As here using many details in the foreground and fewer in the background.



Depth of field

creates depth.

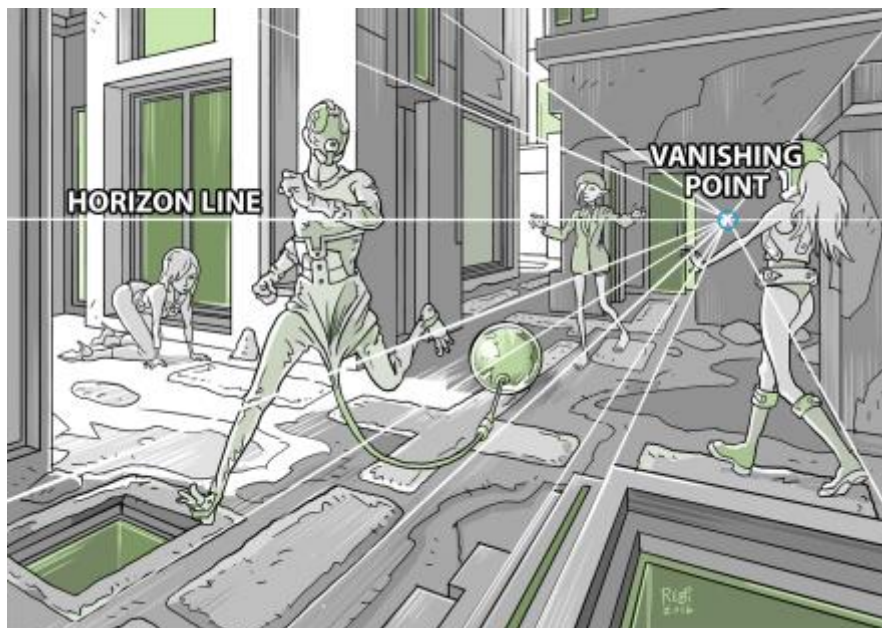
The farther away the more blurred.

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Thick strokes

in the foreground and thinner strokes the farther away creates depth.



Perspective

creates depth.

Lines disappears into vanishing points and things or people becomes smaller the farther away they are.